

PORTFOLIO

amelia paige
INTERIORS

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hello..

I'm Amelia Osborne, thank you for stopping by & having a look through my portfolio.

A few facts about me;

- I am almost 30 years old.
- I am a mother to two beautiful little girl & a sassy dog.
- I also co-own a barbershop with my partner.
- I absolutely love Interior Design, always have!
- I have Travelled to some incredible countries & experienced some equally incredible things.

Whilst studying Interior Design & Styling in University, my love for Interior Design & Styling has exploded, I have experienced & learnt so much that has contriubed in allowing me to develop into the designer I am today.

Within my time at University, my understanding & knowledge of the industry has expanded. Throughout my learning, developing & understanding of my own style of design, I would describe my stye of design is more adered towards Scandinavian & Japanese Style.

The Scandinavian & Japanese style is beautifully calming & confident in the way the design constructs the emotional feeling of the space, these are a few reasons why I love to design spaces in the style of Scandinavian & Japanese Design to allow the client to feel the space, emotionally connect to the space they are in as well as creating a visually pleasing space.

Curriculum Vitae

AMELIA OSBORNE

INTERIOR DESIGN & STYLIST

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PROFILE

Hi! I'm Amelia Osborne, a hard-working & dedicated individual with strong creative and analytical skills, with many additional skills from years of experience in multiple job roles & within my personal life, I pride myself on the ability to be adaptable in any role. As well as being a team player with an eye for detail.

SKILLS

SOFTWARE

InDesign • • • • •

AutoCad • • • •

Photoshop • • •

Sketch Up • • •

Excel • • • •

PERSONAL

Problem-Solving • • • • •

Project Management • • • • •

Strong Communication • • • • •

EXPERIENCE

PLYMOUTH UNIVERSITY ARTS
University Student - Bachelor Degree
2022 - 2024

- Understanding & meeting the brief
- Researching relevant information for projects
- Project Managed 'Evolve Trade Show'
- Self-directed projects
- Meeting deadlines

CO-OWNER BABER SHOP
No.14 Barbershop
2020 - 2024

- Designing & Project Managing the shop fit
- Consistent runnings of the shop
- Seeing out treatments
- Ensuring clients are satisfied with the services

BARBER
Various Barbershops
2014 - 2024

- Understanding clients' needs
- Sustaining a high clientele
- Delivering on clients expectations

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EDUCATION

SECONDARY SCHOOL
Plymstock School - GCSE
2005 - 2010

HAIRDRESSING & BARBERING
GHQ Training - NVQ Level 2
2011 - 2013

PLYMOUTH UNIVERSITY ARTS
University - Bachelor Degree
2022 - 2024

HOBBIES

PERSONAL

Spending time with my family

Going to the beach

Travelling

Walking

Reading

EXTRA

HAIRDRESSING & BARBERING SHOWS
I have attended Hairdressing & Barbering Industry shows cutting on stands accompanied by some of the industry's best - talking through my techniques, and showcasing my ability. Doing this has given me great confidence to speak & demonstrate in front of a crowd of people.

LET'S WORK TOGETHER

CONTENTS

COMMERCIAL

Location - Just Imagine Parties & Play

Brief - Redesign the use of the space, introduce educational play using elements of Sensory Play & Montessori Play

STYLING

Location - Studio Shoot

Brief - To showcase Jodie Crook-Giles handmade pottery pieces.

RESIDENTIAL

Location - Private Residential Project, Devon

Brief - Client is gradually renovating their home, this is the first stage of the renovation was the kitchen.

HEALTHCARE

Location - Derriford Hospital, Plymouth

Brief - Reinvent the maternrity ward, to create an entirely new way & outlook for women whom are pregnant.

COMMERCIAL

This project in 'Just Imagine' was a redesign of a play space, currently they have a lot of role play within the space.

When viewing the space I wanted to introduce elements of 'Montessori' into the space; allowing for children to learn like skills as well having a Play experience.

Within this design, I wanted to create safe level zones. As you can see the floorplans; these are the new perspective floorplans housing my new ideas & designs.

The first floorplan I wanted to create a safe sensory zone for children to explore textures & interactive games by using holographic technology. Also including a calming corner using a curved zoning nook.

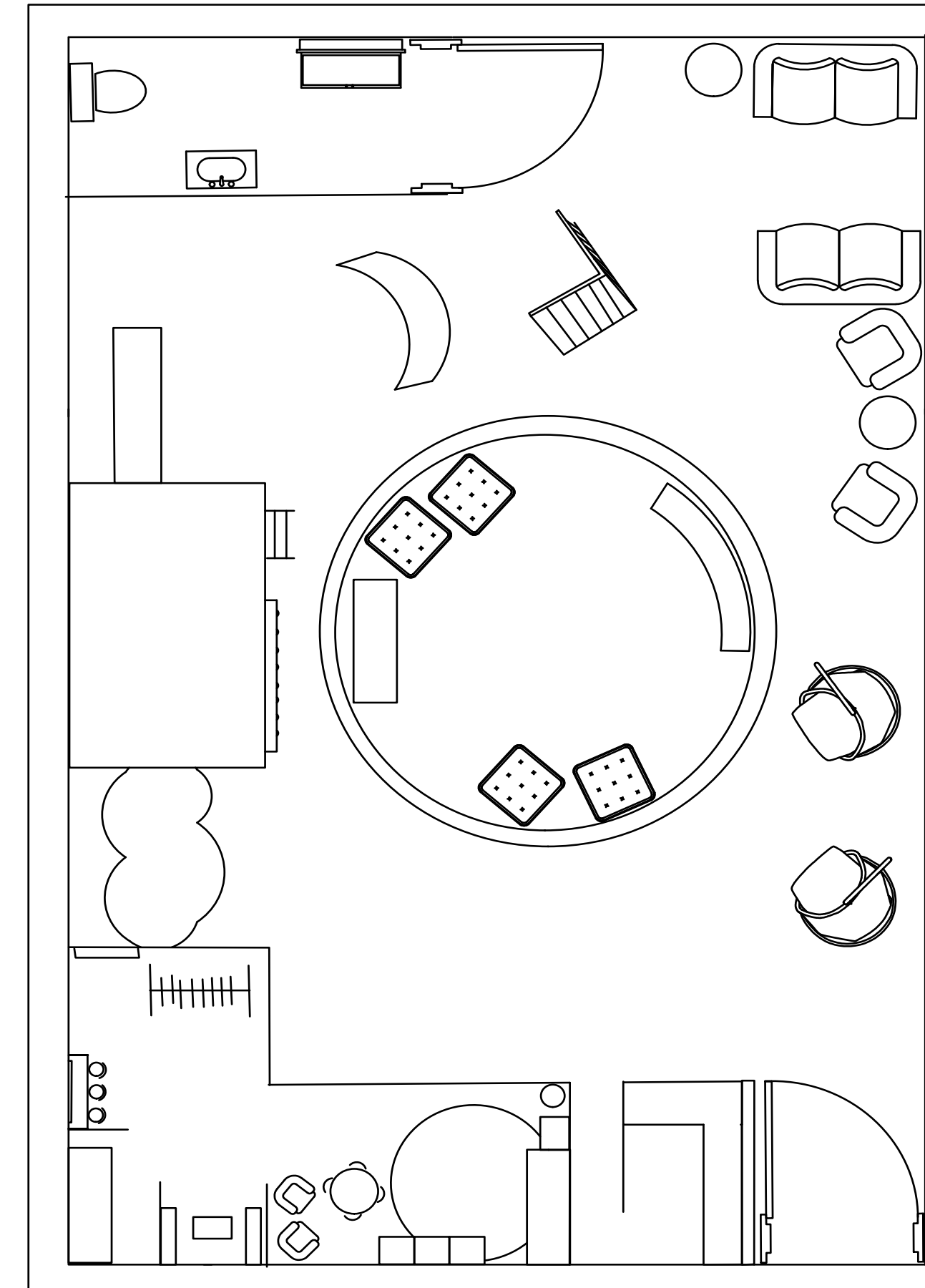
Alongside these additions to the Sensory Area I wanted to give their Cafe area a new colour palette.

The Second Floorplan houses the 'Montessori Space' within this area the design is a two dimensional play; a play space that is multifunctional for learning role play whilst exploring different elements of play such as eye-hand co-ordination with climbing wall, scimbing triangles & balance boards. All of these appirations can inspire imaginations.

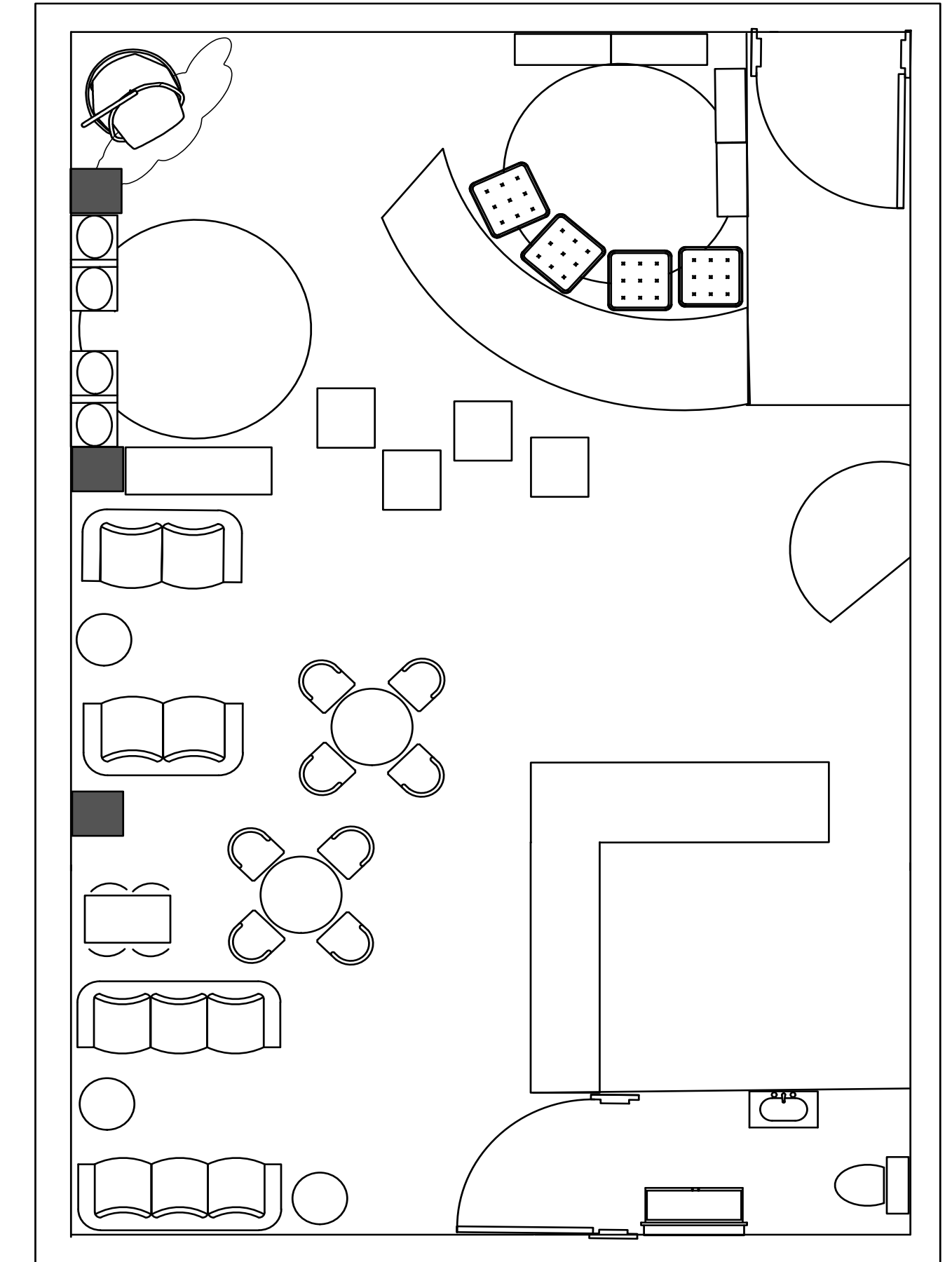
When re-designing this play space for 'Just Imagine' I really wanted to understand the levels of play from a childs perspective.

So when designing this space I wanted multi-levels of play, calming zoning areas for children who may feel overstimulated a safe space.

THESE DESIGNS WERE CREATED ON ATUOCAD.



MONTESSORI SPACE



SENSORY & CAFE SPACE

MONTESSORI

As you can see from my AutoCAD drawings I have created a custom made two-tier play space, the larger AutoCAD drawing is the largest part of the space, the idea of the cut out windows & entrance/exits is for a free flow throughout the entire bottom play area which will keep the role play housed, yet adding in a little more zoning to the space. Whilst above this is a free zone, there is no set fixtures within this area as I wanted to allow the children's imagination to take them rather than having fixed 'play'.

When looking at the smaller AutoCAD drawing that is attached the larger. the idea of these connecting is to create a L shape within the space. The idea behind this drawing is more adared to the higher energetic children, with rope climbing, a slide & a climbing wall up into this area.

I have also added in a concept board with a few materials I wanted to add into the space to enhance the natural & 'Montessori' style of materials. By doing this I can create a calming environment for when the children are playing in this space & really enhance what they are playing with, the role play & hand eye co-ordination. I have added in elements of colour with the use of textured wallpaper, throughout the bottom of the two-tier custom build.

I have also added a little difference of height to the eye line by adding in custom built cloud lights, giving the space a little more depth with the change of heights throughout the space.

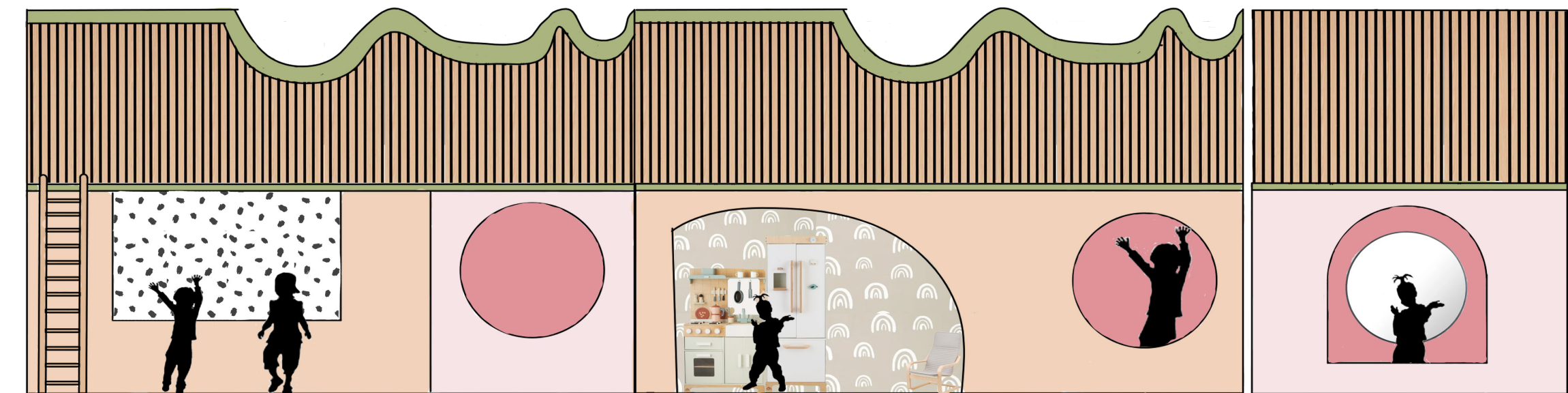
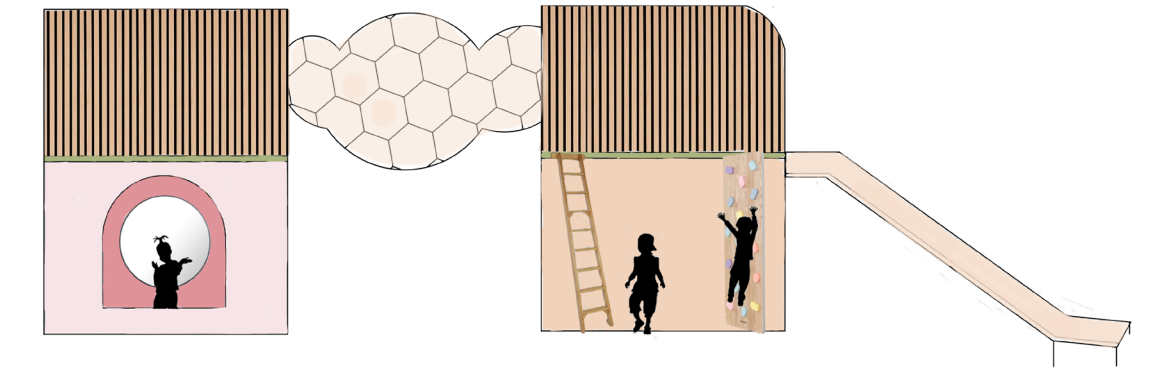


Moodboard
I wanted to portray the textures, tones & materials this space will hold.
Ranging from;
- Rope
- Natural Bamboo
- Natural Iroko Timber

Colour Palette
Keeping this to muted tones to enhance the natural elements within the play space allowing room for play, growth & exploration.

Ideas For the Space
These drawings are some of my ideas to have within the Montessori space for children to explore freedom of play whilst learning new skills.

The reason for having open ended play areas including kitchen, role play, different levels of play to encourage elevation of creation.



Play All Day

SENSORY & CAFE

Touching on from the first part of this section, I wanted to re-design the cafe space, as well as the sensory space itself. I felt it all needed a little more bit of change in materials, the layout could be better with adding in more comforting seating for mum's of multiple children to feed their babies, or others any other reasons.

To showcase the change I put together a materials board for the Cafe area, I wanted to carry the natural colours, materials & colour tones throughout to encourage a calming feeling when in this space. By adding in a curve shaped tile is adds a little more 'sensory' element for children of that eye line & it creates cohesiveness within the two spaces with the curved elements housed in both. By adding in the wood within this area it again brings the natural tones through the space, it also connects to the Montessori space with the added wood tones.

The rendered elevation of the Cafe space shows the redesign of the space giving the emotional value this space will hold when parents & children are in the newly designed Just Imagine.

Whilst showcasing the Cafe materials board, the sensory concept/materials board is equally as important.

This board is showing the holographic technology, materials that are used in the space, woods to create cohesiveness with all the spaces & the colour palette within this area. Keeping these tones muted, light & calming as for young children strong colours can be overstimulating.

This space is for sensory play of different textures, visual stimulation by adding a dropped ceiling with Cloud wallpaper to create a visual of the sky for babies & toddlers, whilst keeping this space feel smaller & calming.



Moodboard

I wanted to portray the textures, tones & materials this space will hold.

- Ranging from;
- Terrazzo
 - Natural Bamboo Lights
 - Wood Pannelling to create cohesiviness with the Montessori Space
 - Terracotta Mosaic Tiles

Colour Palette

Keeping this to muted tones to enhance the natural elements allowing this cafe area to be a calming area for the parents to sit & enjoy a coffee.



Amelia Osborne

Moodboard

I wanted to portray the textures, tones & materials this space will hold.

- Ranging from;
- Rope
 - Natural Bamboo
 - Natural Iroko Timber

Colour Palette

Keeping this to muted tones to enhance the natural elements within the play space allowing room for play, growth & exploration.





Photography by Charlotte Wright

STYLING

Whilst studying at university, I had a wonderful experience of styling another creators work in this case was a potterist - Jodie Crook-Giles.

This artist work is stunning, therefore having the opportunity to style her pieces was an amazing experience.

Styling is something I gravitate towards, I loved collaboratively styling this shoot for a Client using her handmade pottery pieces to stage the scene.

When thinking of the different ways to style the artist pieces of pottery there were a few different directions.

However when collectively choosing we came back to this idea of having a breakfast set up, the vision for this was to create a breakfast

table set up for a couple or family to connect & join one another for a breakfast. I feel that setting it up in this manner was the best way to showcase the pottery pieces for my client.

When setting up this scene by using food within the layout really shows off the pottery pieces, allowing the consumer to imagine what it would visually look like & feel like to use the tableware. For example, I felt that the shot of the pouring milk into the breakfast tea draws you in & allows you to emotionally connect to this set up.





STYLING

Whilst studying at university, I had a wonderful experience of creating a magazine supplement. When designing this supplement I based it on 'The Scandi Bible'. I felt most drawn to this style & wanted to explore this style of design a little further.

When creating this I had created sections within the supplement to compliment the magazine. As well as giving clear guidance for the reader.

I really enjoyed styling different 'scenes' for the sections throughout my supplement as I felt it pushes you into viewing things in a different perspective each time.

Styling a set or scene is completely different to styling a home, I felt comfortable with styling before this experience yet I feel some a little more confident within this section of Interior Design now. This experience has helped elevate my skill set further, I feel this adds another element into my every growing skill set.



RESIDENTIAL

Within this project, the client wanted a change in the layout as this was part of a renovation project. The first step of this renovation was to remove a wall that enclosed the kitchen, allowing this new shape to form an open floor plan environment throughout the downstairs area. The second element of this was to block up the old back door in order for the flow in the kitchen. When deciding to do that I suggested to add in a double french door to open up into the garden, by doing this it allows for a lot of natural light flood into the space.

The colour palette I used for this design allows the calming tones of the sage greens, cooling tones of the grey-white paint, the modern elements of the white cupboard doors whilst maintaining the grounding wood textures for the worktops & to pull the modern eye catching elements further by adding in black taps to ensure the look is pulled together.

I enjoyed designing this space for a family to use as I felt this is a timeless colour palette to ensure the design can grow with the family.



Moodboard

I wanted to portray the textures, tones & materials this space will hold.

- Ranging from;
- Sage Green Textured Tiles
- Oak Worktops
- Modern White Cupboard Door
- Matte Black Taps

Colour Palette

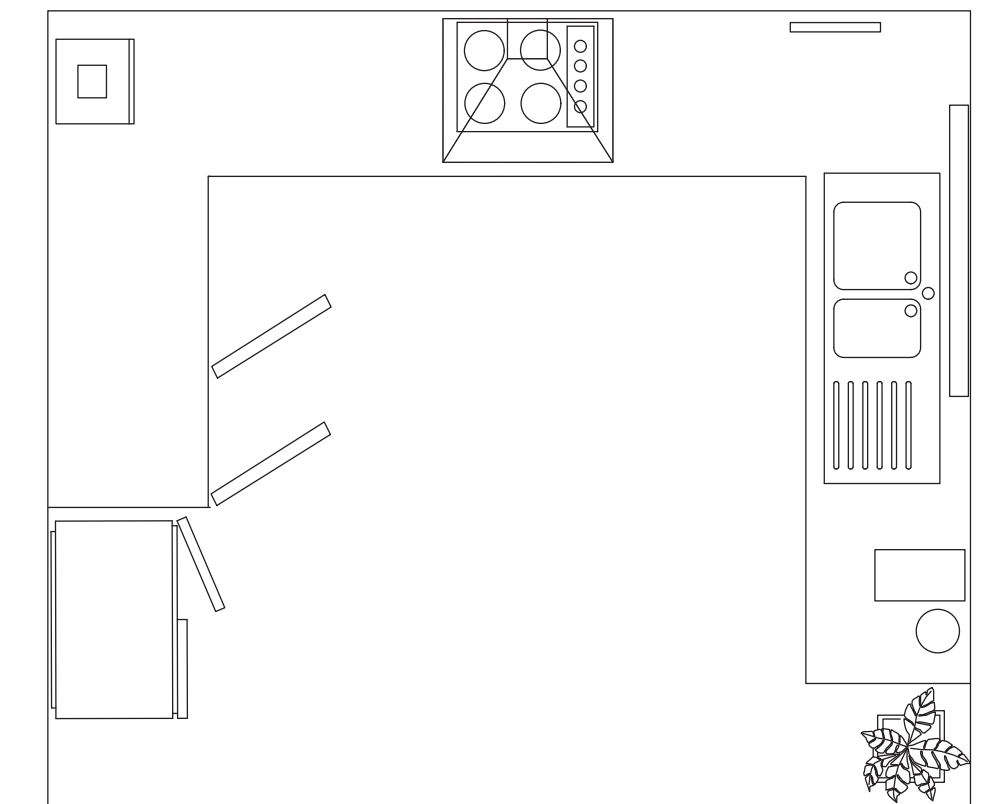
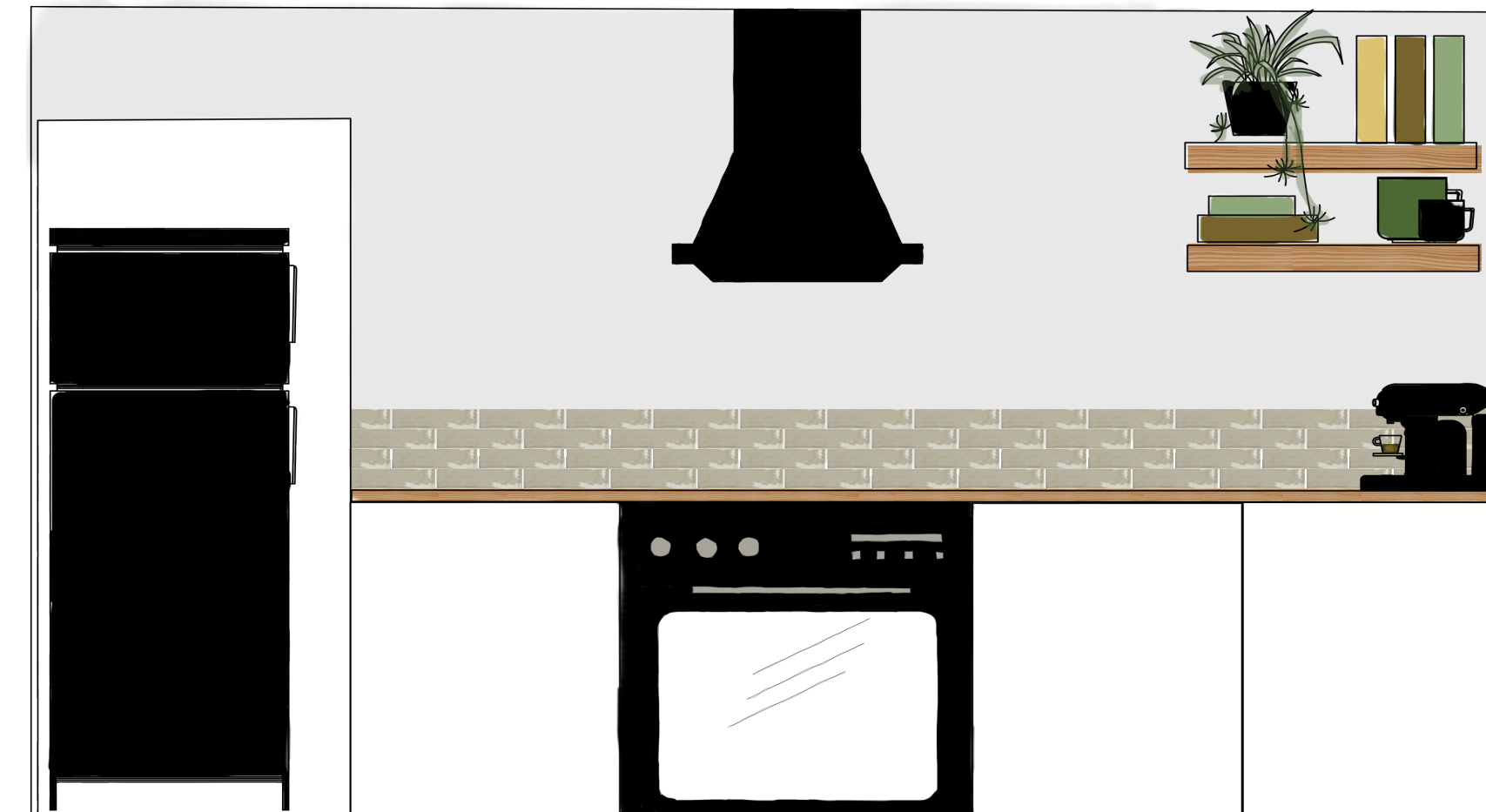
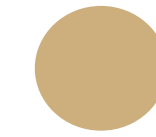
By using the mixture of tones allows for a calming, natural & welcoming environment for a timeless effect.

Why

When having a consultation with the clients, it was made aware to me of the renovations to be ongoing.

The reasons for changing the layout was to ensure the whole downstairs was accessible, with a growing family it was important to me to ensure the choice of materials were easy to clean, durable & timeless.

It was important to understand the brief allowing this kitchen to work in all the ways the family needed, whilst growing with them.





LIMINAL

The brief for this project was to create a new way labour wards are seen, used & viewed by those using them.

From researching into Japanese style birthing hotels, the idea of a birthing unit/hub was created. Given the client was the NHS for this project, I was constricted within certain areas. After bringing personal experience into this project, I have experienced many sides of a labour ward.

The idea was to create a calming, peaceful & welcoming experience from the very start of the journey for the clients.

Within the whole ward area I wanted to continue the curvature throughout. The colour palette is kept toned down to allow for an emotional connection to the space.

Within this project, I wanted to change the way we think about labour wards. I felt it was needed to add a recovery room, a labour room, snack & drinks bar & a community space to encourage more community groups, pregnancy yoga, antenatal classes etc.

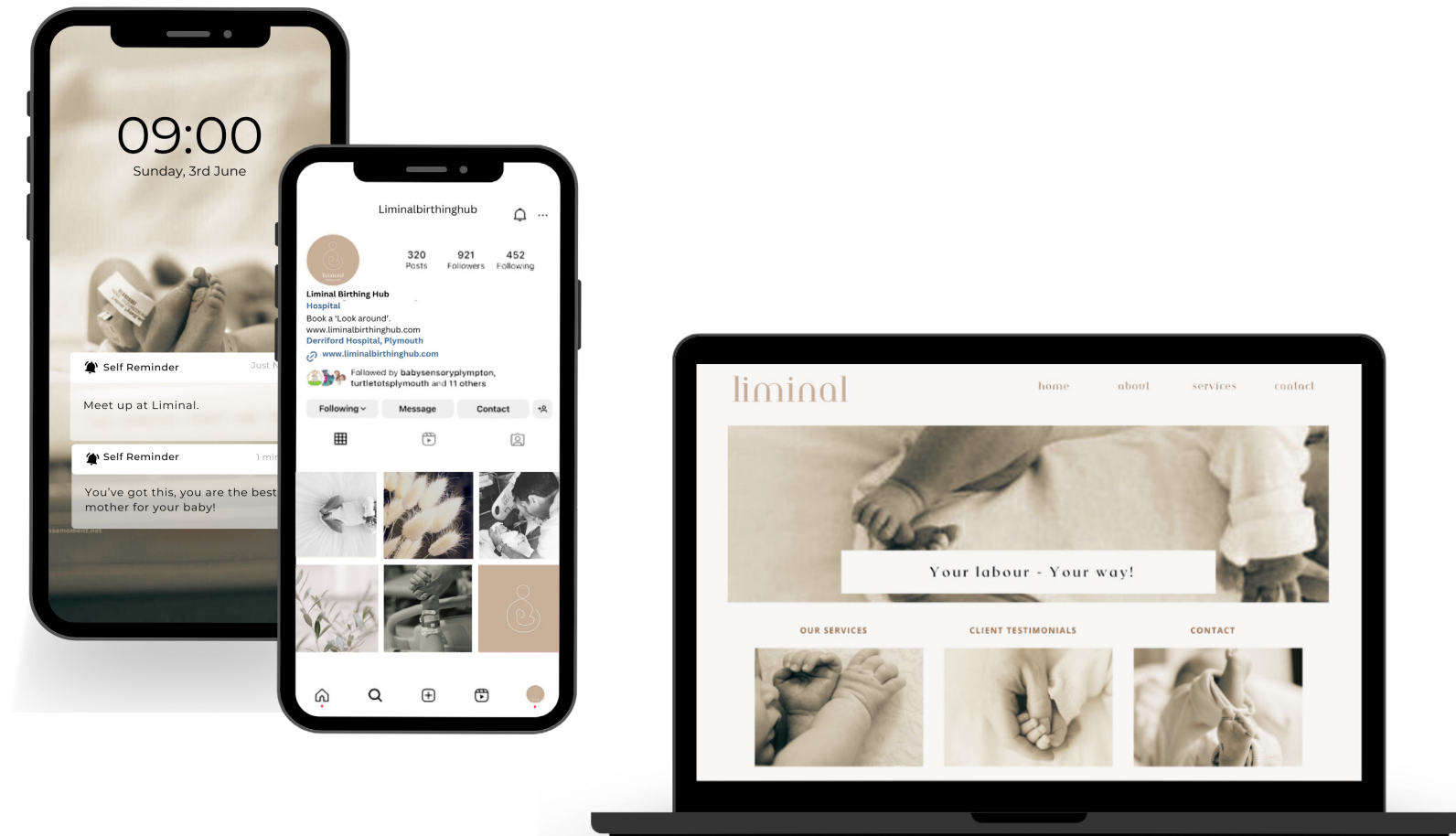
BRANDING

For the branding for the birthing unit was to portray the women & a baby in the womb for obvious reasons.

I wanted to keep this in muted tones like the rest of the design as I felt it gave a good representative of what is to be expected from the birthing unit.

In regards with the name 'Liminal' the meaning of this is the inbetween stage for this example the waiting for a baby or mourning the loss of a baby.

I felt strongly about creating a strong, meaningful name & tones for the branding of the birthing unit.





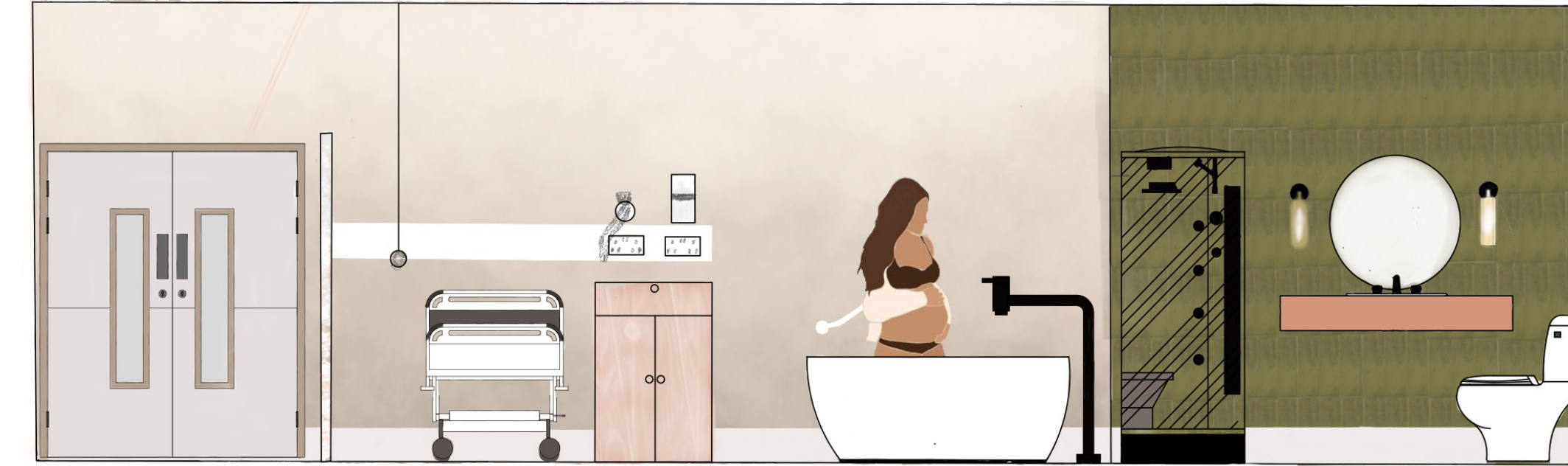
BIRTHING UNIT

When thinking about this birthing unit/hub I instantly thought of Japanese & Scandi interior - calm, tranquility & peace comes to mind when I think of Japanese & Scandi decor.

I wanted to take inspiration from these interior design styles to create a beautifully calm, welcoming & warming environment where women can easily connect to when they are in their most vulnerable state.

Having this in mind I knew each space throughout this birthing unit/hub was going to be created with muted tones in mind, to allow women to feel calm & emotionally connect to the space around them in order to labour in a safe environment.

As you can visually see on the concept this unit is to fully allow for the moment of labour, birth & recovery to be inclusive, wholesome & connecting for those involved in the process.



LABOUR & RECOVERY

Labour Room;
Throughout each labour room I wanted to give each person multiple options in how labouring mothers would like to deliver their baby. By experiencing two labours myself, I felt it was important to give women different ways in how they can labour.

Hypnobirthing is hugely popular in the current day, therefore promoting natural & gravity friendly ways to labour without intervention. Continuing the muted colour tones, wooden elements within furniture, alongside adding biophilic design throughout the space.

Recovery Room;
The idea behind adding in a 'full recovery room' is to allow the home from home with the comfort of nurses, feeding specialists & help if needed. Within this space I wanted to add in a king size bed, to emulate being at home, again with added muted tones, a little feeding corner, changing station - this is to encourage the women get to know their baby in their own time again having the safety net of knowing nurses & feeding specialists are just a buzz away. Within this space I wanted to introduce a little more colour within the walls - adding the wallpaper creates a little more of a home feel whilst maintaining the welcoming & calming feel.



Amelia Osborne





COMMUNITY

This community hub was created to allow for a mutual space to introduce your new beautiful addition to your family & friends without feeling vulnerable whilst in your recovery stage & space.

Whilst giving the opportunity of spaces to relax; the sofas & bespoke seating. It is also important for the new parents have the choice to explore different spaces, to get a different surroundings other than their recovery space/room.

As well as the community space offering additional seating, I wanted to dedicate a multifunctional space to host first-aid courses, antenatal classes, even pre & post natal yoga sessions or bereavement & loss courses/sessions for those are sadly experiencing or have experienced an baby or infant loss.

I wanted to promote a space to encourage a real community vibe for people to connect with one another.



Thank You!

Looking forward to chatting
with you soon.

Contact

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